

At the theaters

SALT LAKE—Chauncey Olcott and company in "Shamreen Dhu," four nights, beginning Monday. Matinee Wednesday.

UTAH—George Barnum in the leading role of "Rip Van Winkle," with Miss Lillian Kemble and Hallett Thompson. All week, beginning tonight, with matinee Thursday and Saturday.

ORPHEUM—Vaudeville. Performances every afternoon and evening.

EMPERESS—Vaudeville. Performances every afternoon and two performances at night.

PANTAGES—Vaudeville. Performances every afternoon and two performances at night.

GARRICK—University of Michigan Glee and Mandolin club. Saturday night only.

MOTION PICTURES.

AMERICAN—Today only, John Bunny in "Bunny's Scheme," "The Comedian's Wife" and "The Doctor's Trust." Concert orchestra, conducted by Prof. J. J. McClellan. Three days, beginning tomorrow. Charles Klein's "The Third Degree."

MIRAGE—Thrilling military drama in two parts, "Fitzhugh's Ride," and other good pictures. Concert orchestra. Continuous performance.

REX—Continuous performance, with orchestra and pipe organ. Today, "Discord and Harmony," featuring Pauline Bush and Murdock MacQuarrie. Beginning tomorrow, "A Good Little Devil," with Mary Pickford and the Famous Players.

RAND—Continuous performance. Special features today, "The Smugglers of Slingo" and "A Woman Without a Soul."

TH' top av' th' mornin' to ye, Chauncey Olcott. Every year you come around and make us laugh till the tears roll down out cheeks with that rollickin' way of yours; you make us wipe the furtive tears away when ye take on that mournful plaint, and you always bring us a play as 'refreshin' as a breath of spring mornin' over ould Tipperary.

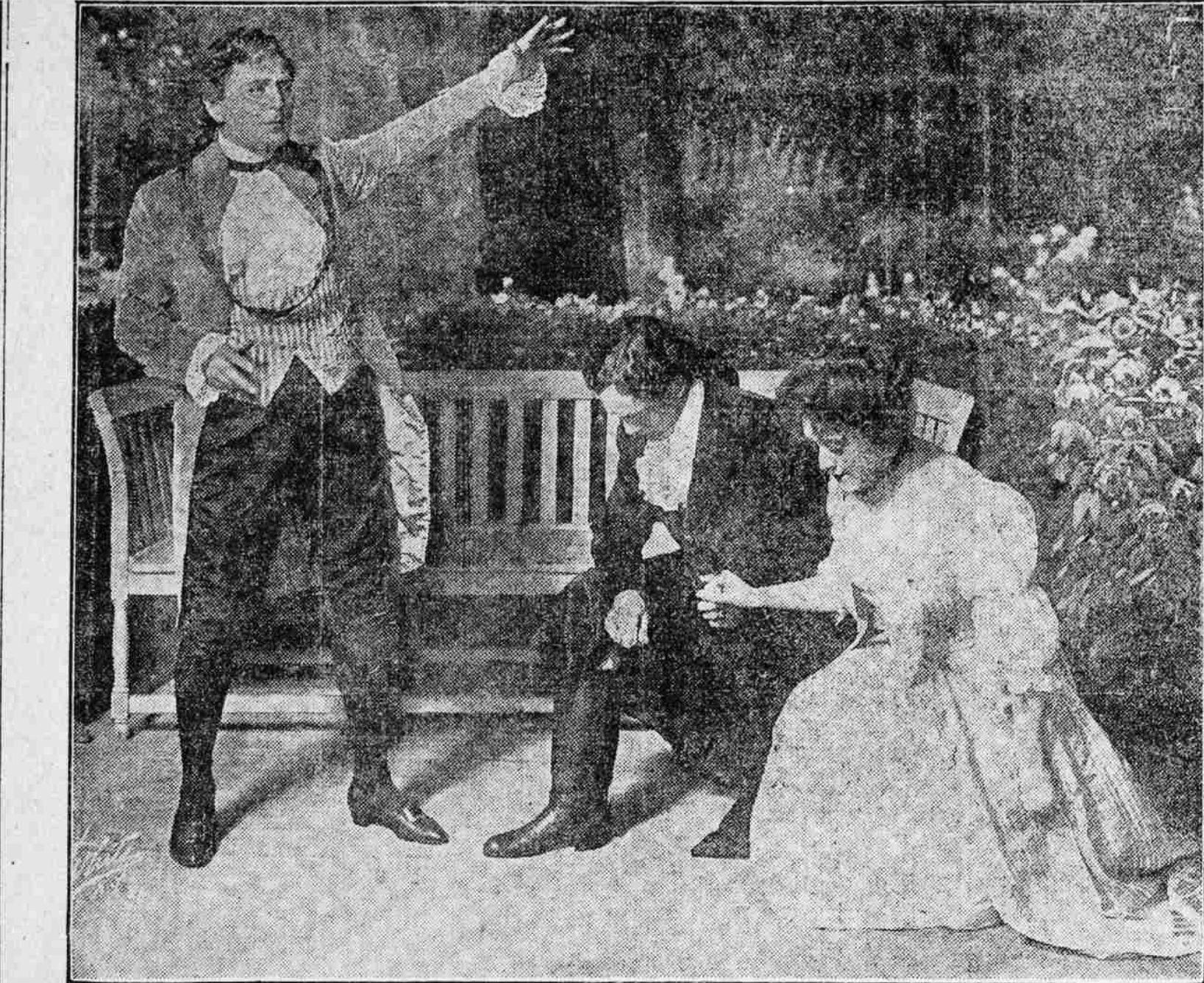
An it's "Shamreen Dhu" ye are this season, is it? And it's niver so far to hear your blarneyin' ways, just up the street where the Salt Lake theater hoists its electric sign up into the night heavens. It's glad we are to have ye here for four nights this week, startin' tomorrow, and with matinee performance on Wednesday.

And what is this bit of a play ye are bringin' us this year? Just a simple, natural sort, with never a meaning to it and never a shiver that wasn't bound to be useless. Just a happy little comedy with a bit of pathos to it, and a few of the rollickin' songs that the Irish sing—but we are going to like it, Chauncey, bluv, and it's good to have ye back with us again.

We hear that in the new play ye have a black-haired, blue-eyed sweetheart, Peggy O'Dea, played by Miss Constance Molinoux. Like all yer sweethearts of the past, we suppose she'll be the death of ye before the play is over, with your heedless way of runnin' into trouble for the sweet sake of a fair colleen.

Then we hear that there's a glorious fine scene in a pipe room in an inn. A fine old picture of a pipe room, with its hearth and its seances and its pipes and bowls. And in you will come and immediately set to singing yer songs that we'll be humming for many a week to come.

Then we also hear that you have



Chauncey Olcott, Robert S. Gill and Beth Franklyn, in "Shamreen Dhu," at the Salt Lake theater four nights and a matinee, beginning April 6.

that fine old, "Irish mother" you have been bringing us these several years. Whoever heard of ye before with two dear old Jennie Lamont, and that grand boy, David Glassford, who was your brother last year on "The Isle o' Dreams," but now, sad to relate, we hear, has lost his character and mutters in a sinister manner, "Gimme thim papers."

And you will quarrel and make up with sweet Peggy O'Dea, and quarrel and make up again, all beside the hearth and the seances and the pipes and bowls. And you will help her brother try to win the girl, you are engaged to because, sly dog, the bright eyes of the sister prove more alluring than the ties of duty, and besides, your fiancée wanted the other fellow, anyhow.

They tell us you have a fine plot to the new play, and glad we are, because the plot is necessary, but it is the singing of those songs that will interfere with our heartbeats, Chauncey Olcott. Straight from the heart they come, and straight to the heart they go.

It's a wild Irish play, so they say.

that Rida Johnson Young has written. Whoever heard of ye before with two sweethearts in a play—and oh, Chauncey, bluv, tough it is on the girl who has to lose ye every night, even though there is a handsome American lad in the background ready and willing to take her to his manly bosom. But they tell us that Peggy is a fair and winsome lass, and the other girl is perfectly willing to give ye up to her, so why should we object? We don't, we only say, God bless ye, and may ye make her happy (in the play).

It's a long year waiting for ye, Chauncey, asthore—and it seems a long wait between times each year, but ye are coming to us again, and all we can say is ye are more welcome in our midst than any other actor that comes here, and no matter how long yer stay is, it is far too short.

SO successful has been the production of "Rip Van Winkle" at the Utah theater that the management, at the urgent request of hundreds of Utah patrons, has decided to run this remarkable play another week. The second week of "Rip Van Winkle" will begin with a special matinee this afternoon at 2:30 o'clock. There will be another performance this evening and the same bill will hold the boards throughout the week, with the usual matinees Thursday and Saturday.

The offering has proved to be the greatest achievement of the Utah company this season. From dramatic, scenic and musical viewpoints, nothing that has been done at the popular State street playhouse has approached it. It is artistic in the extreme and is just as appealing to the grown-ups as to the children. It is replete with keen humor and is also full of pathos, with a golden thread of romance running through the story.

George Barnum, in the title role, is giving a rendition of the part made famous by Joseph Jefferson that is seen only once in a lifetime, and all who have witnessed his wonderful delineation of the quaint character will cherish the memory. Mr. Barnum demonstrates that he is an artist to the finger tips, not only as an actor but as a director, for the big production was built, rehearsed and is being enacted under his personal direction. He has overlooked nothing to make the attraction complete in every respect. Special scenery, special costumes, special music and wonderful electrical effects and a cast that may be termed ideal combine to make the play all that is claimed for it.

Mr. Barnum has the support of such popular favorites as Hallett Thompson, leading man; Miss Lillian Kemble, leading lady; Richard Vivian, Fauchon Everhart, who, by the way, has made a remarkable hit in the role of Gretchen Van Winkle; Howard Scott, who has returned to the stage after a serious illness; Frank Jonsson, and many others. Master Held does splendid as Hendrick. Baby Moore, the talented little actress, is also a prominent member of the cast and plays delightfully the part of little Meemie Van Winkle.

Deserving of special mention are the stage settings, electrical effects and the beautiful musical programme rendered by an augmented orchestra under the leadership of Professor Weibe. The costumes are also worthy of note. The storm scene, where Rip encounters the gnomes on the top of the Catskill mountains, is undoubtedly the most realistic scene ever depicted at the Utah. After Rip drinks with his strange companions he falls into a mysterious sleep, lasting twenty years. As he falls to the ground there is a veritable downpour of rain, and it is the real article. The rain effect is not produced by any device to

imitate, but hundreds of gallons of water are used at each performance, and the audience is kept wondering where all the water goes to.

Crashes of thunder that fairly shake the building and blinding flashes of lightning precede the deluge. The thunder is supposed to be caused by the gnomes rolling big boulders down the mountain sides. The play not only has great value from an educational standpoint, but is one of the most entertaining yet given at the Utah.

A NEW star has appeared in the vaudeville sky. Commencing this afternoon and running all week, at the Orpheum, Gertrude Barnes will be the headliner on the new bill. The rise of this clever and beautiful young woman has been truly remarkable. A few months ago she was unknown. Since she started over the Orpheum circuit as a headliner critics have called her "that wonderful girl," "the new star of 1914" and several other happy titles. Miss Barnes sings four songs calling for as many scenic and costume changes. She is the possessor of an unusually good voice, personality that attracts like a magnet, personal appearance which is the cause of frequent envy and the ability to wear gowns as though she were poured into them. The number in which she scores heaviest is "The Troubles of a Broadway Show Girl."

See 1 on the new bill is a sketch which combines sustained interest with the fact that it is presented under the direction of William A. Brady, was written by Richard Harding Davis and the leading character is played by that sterling actress, Miss Helen Grantley. It carries the somewhat startling title of "The Naked Man," and will instantly be recognized as a dramatization of one of Mr. Davis's short stories which appeared recently in a popular magazine. "The Naked Man" has to do with a pair of newly rich who are trying to break into society, a social leader who goes in bathing and an escaping convict who makes off with his clothes. Two nearly nude men break into the limelight and complications follow thick and fast.

In Luis Hardt is promised a novelty. To look at Mr. Hardt one would not suspect he was an athlete, much less a "strong man." He has arranged a scene called "In a Dream." A young gentleman falls asleep and dreams he is back in the fourteenth century. The scene

changes, armored men appear and a series of wonderful feats of strength



George Barnum, the veteran actor and director, as he posed in the character of "Rip Van Winkle." The famous play will be presented another week at the Utah theater.

follows. One time during his performance Mr. Hardt raises eight men from the stage, holding them above his head. Another novelty on the new bill is

destined to please in the form of a musical comedy turn submitted by Binns, Binns and Binns. Their playing on various instruments will delight the musically inclined. In their comedy they utilize several minor mechanical effects that are both clever and amusing, besides which their gags are new.

The human form divine figures conspicuously in the swinging trapeze act of Alcide Capitaine. During her performance she displays the utmost sangfroid. She is adept, skillful, remarkably strong in the arms and intrepid to a degree. Many of Alcide Capitaine's feats are watched with bated breath. She does a number of startling feats with grace of poise and pose.

Fun fast and furious is promised with the appearance of Foster and Lovett. This duo of men promises to become one of vaudeville's sure fire hits—all they need is to repeat in the cities they have not played the success acquired during other engagements.

Billy Rogers, another feature on the new bill, is said to be the only individual possessing the ability to present exact reproductions of the tones of almost every musical instrument. He possesses the unusual gift of duplicating sound and is not only capable of imitating musical instruments, but also birds, beasts and sounds of vehicles and other familiar noises.

The exclusive moving picture comes in the form of a Kaleid scope reel showing an educational film and a comedy subject.

The regular concert preliminary to each performance twice daily will be rendered by the Orpheum symphony orchestra under the direction of Ed J. Fitzpatrick.

THERE is enough novelty on the new Empress bill that opens this afternoon for half a dozen vaudeville programmes, if one may judge from the advance reports that have been received on the bill.

The Sullivan-Conside booking agents have sent word on that it is one of the liveliest programmes of the early spring.

Sebastian Merrill and his Yip Yap comedy and sensational cycling artists, head the bill in what is described as one of the most remarkable exhibitions of trick and fancy bicycle riding ever staged in this country.

Mr. Merrill himself is one of the best known vaudeville thrillers the stage has ever had, and the act he has evolved this year includes a somersault by two men mounted on a tandem bicycle. The latter is drawn up a steep incline, the two men mounted, and at a given signal the bicycle is released and goes hurtling down until it strikes a projection that throws it into the air and causes the

ever achieved in the world

Alfred Latell is the well known personator of animals who Tige, the famous dog of Outdoors, has made him famous over. He and his company, Blyler, two men who have

feared with a New York success, "The Follies of 1914," "Cheating the Devil" is the comedy playlet to be presented by the company. Rose Tiffany and company, who were for years a prominent feature of the legitimate stage, are this season in "Cheating the Devil," a comedy playlet to be presented by the company.

P. O'Malley Jennings and company are a duo of singers and comedians. Mr. Jennings is the English comedian, who has in recent years in many of his companies, and Miss Dorman is a girl whose grace and

far toward making the act a success. While trampoline work has been considered a German monopoly, it has been improved and made more interesting by the Bouncing Gordons, acrobats who will add a turn to the new Empress bill this afternoon.

A new Keystone comedy, a feature of the programme, and advance indications point to the most popular list of attractions Empress has offered in weeks.

A SPLENDID bill of presented at the Pantages, week, headlined by Browne's latest success.

"The Merry Masqueraders," a musical comedy. As everyone is the well known comedians, Frank Davis and Nate Cole, well known bunch of comedians, carefully chosen by the author, and from the Browne comes the special scenery, properties and electrical effects.

song numbers there is an operus and a finale and a half-dozen season's latest hits; so take it as the "Merry Masqueraders" containing in sight and sound.

Hal Davis, a singing actor of international reputation, is a pleasure of the new bill. His newest comedy sketch entitled "The Busy Day," a rapid-fire Mr. Davis and his company scoring a big hit. The plot is a comedy of the day, the adventures of Stockton help an admirable plot. Mr. Davis role which exactly suits him a capable support in William Gerald Powell, Veronica B. Mendia and Alan Art.

There are a lot of jokes whose stories have made all laugh, and his parodies are the good-natured fun-making. His and humor are well known to the phonograph, the actor has hundreds of records for one of the phonograph companies.

Clark and Lewis present "The Village Belle," a comedy in which Miss Lewis sings the hit reached by the human voice, hit.

Norton and Elliott, phonograph manipulators, harmonica and vocalists, have an act quite out of the ordinary. Speaks off a brilliant singing number which wins much for them.

There are the usual entertaining motion pictures and musical Pantages orchestra to close the programme.

"College Town" is the title breezy musical comedy which line the bill at the Pantages, beginning Wednesday matinee. Keefe, petite musical star, will be with the company. In port will be Gaxton and Cam dancing comedians, well known deville. There will be a chorus men. "College Town" is a staged and the scene is laid in a college campus. It has a number of song hits and many laughs.

Another headline feature of the bill will be Thos. Japanese, which offers an exhibition of balancing and a few thrills. One of the men on the slender pole supported by the other member of the troupe, one of the thrills, while another with the slide on a tight rope, top of the balcony to the stage.

There is to be a third headline bill, Schrode and Mulvey, a series of a farce, "At the Agency." For inside dope on life around a booking agency, sketch is probably of little use, as it is a knockout. Schrode and Mulvey are so well known in the theatre that there is little need of introduction for the pair.

Big, handsome, popular Bob is expected to arrive with a new song and old favorites in the Albright way. Bob's

(Continued on Following Page)



Gertrude Barnes, "That Wonderful Girl," headliner at the Orpheum all week.

YOUNG MUSICAL COMEDY AT THE PANTAGES



"The Merry Masqueraders" musical act at the Pantages has pretty chorus girls and good dancing.